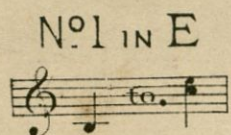
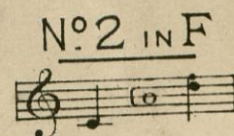


Stanley of S leadman

1080



SUNG BY
MR EDWARD MILLS.



THE LONGSHOREMAN.

SONG

THE WORDS BY

PHILIP DAYSON.

MUSIC BY

EDWARD M. CHESHAM.

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Price 1/6 nett cash.

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THE LONGSHOREMAN.

SONG.

Words by
PHILIP DAYSON.

Music by
EDWARD M. CHESHAM.

Allegro Moderato. ♩=96. Time well marked.

PIANO. MINORE. *fff* *dim:* *a p tempo.*

I'm Long-shore-man Bil - ly o' Ports-mouth town, A fine old skip-per I

be;... And I wor-ry the lubbers as they come down To spend a few hours at the

sea. With glass to my eye, ev'-ry ship I descry, From a "P. an' O." boat to a

poco rall:

Whaler; I yarn all the while in true nau - ti - cal style, And all think that Bil - ly's a

a tempo.

p colla voce.

p a tempo.

sail - or! a sail - or, ... a sail - or! But I aint no sail - or bold, And I

ritard:

MACCIGRE.

p tempo primo.

mf colla voce.

dim:

p

never was upon the sea; If I chanc'd to fall there-in, it's a fact, I could'nt swim! And I

quickly at the bottom should be. But we'll give three hearty cheers For the sail - or rov - ing

a tempo.

cres:

3

free; With a heave ho haulee, and a cheer for little Polly, The Queen, and our ships at sea!

In strict time throughout.

No pause. Go straight on.

MINORE.

fff

dim:

a tempo.

p

My yarns about shipwrecks and foes made to fly Always pay, as a mat-ter of

course; While a-board o' the Vic-to-ry, was-'nt it I Who with Nel-son held friendly dis-

p

rall: parlante.

rall:

- course! And Nel-son he'd oft-en say "Billy, you dog," When he come up on deck from be-

p

colla voce.

p

rall:

- low, sir. Here's some baccy to chew, and the price o' some grog;" The

pp colla voce.

rall: same as you might, yer know, sir! yer know, sir... yer know sir! But I

ritard:

mf colla voce.

dim:

MAGGIORE.
p tempo primo.

aint no sail - or bold, And I never was up - on the sea; If I

p

chanc'd to fall therein, it's a fact, I couldnt swim! And I quickly at the bottom should be. But we'll

a tempo.

give three heart - y cheers For the sail - or rov - ing free; With a

cres:

In strict time throughout.

heave ho haulee, and a cheer for lit - tle Pol - ly, The Queen, and our ships at sea!

No pause. Go straight on.

MINORE. *fff* *dim:* *p a tempo.* Now there's

many at_tend_ing my song, who may say What a fraud_u_lent skipper am I. But some

Lords o' the Adm'ral_ty, Westminster way, With Long-shore man Billy might vie! Of our

rall: drawing-room captains, I'd have ye to larn Some 'ad better by far 'ave been tailors, Like

a tempo. Billy, they've al_ways got plen_ty o' yarn; But there aint man_y of 'em are sail_ors! are

p a tempo.

7

ritard: *MACGIORE. p tempo primo.*

sail - ors, are sail - ors! And I aint no sail - or bold, And I

mf colla voce. *dim:* *p*

never was upon the sea; If I chanc'd to fall therein, it's a fact, I could'nt swim! And I

ritard: *a tempo.*

quickly at the bottom should be. But we'll give three hearty cheers For the sail-or roving

ritard: *a tempo.* *cres:*

free; With a heave ho haulee, and a cheer for lit_tle Polly, The Queen, and our ships at

f *colla voce. ff*

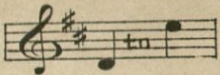
sea!

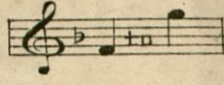
fff a tempo. *a tempo.* *fff*

(J.B.C & Co. 9779.)

CROME, Printer, 12, Ham Yard, Great Windmill Street, W.

Nº 1 IN C. 

Nº 2 IN D. 

Nº 3 IN F. 

THE SONG OF THE TROUBADOUR.

Words by
P. J. O'REILLY.

Music by
HOWARD TALBOT.

Allegro Moderato.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 6/8 time, marked 'Allegro Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The second system continues the melody and bass line. The piano introduction is followed by the vocal melody, which begins with the lyrics 'Where do I find the songs I sing? In tran-quil'. The vocal melody is written in a single staff, and the piano accompaniment continues in two staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano introduction is marked with a forte 'f' dynamic, and the vocal melody is marked with a piano 'p' dynamic. The piano accompaniment is marked with a piano 'p' dynamic. The piano introduction is followed by the vocal melody, which begins with the lyrics 'Where do I find the songs I sing? In tran-quil'. The vocal melody is written in a single staff, and the piano accompaniment continues in two staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano introduction is marked with a forte 'f' dynamic, and the vocal melody is marked with a piano 'p' dynamic. The piano accompaniment is marked with a piano 'p' dynamic.

Where do I find the songs I sing? In tran-
pas - tures at the dawn, In wood - lands where the wild birds